Permit #S00040747

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00040747 **Type of Permit:** STILL **Release Date:** 06/08/2011

Production Company	ZEPHYR PHOTO INC. & DARCY DIAMOND	**Producer**	DARCY DIAMOND
Insured Company Name	ZEPHYR PHOTO INC. & DARCY DIAMOND	**Director**	NA NA
Contact Phone No. 1	510-528-0884	**1st AD**	NA NA
Contact Phone No. 2		**Production Manager**	NA NA
Fax		**FilmL.A. Coordinator**	Adrian Fayad
Address	186 THEODORE LN SONOMA, California 94708	**Location Manager**	DARCY DIAMOND
		Primary Phone	Office - 510-912-5299
Production Title	GYMBOREEE/	Secondary Phone	
Type of Production	Still Photo	**Location Assistant**	NA NA
		Primary Phone	Office - 555-555-5555
		Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$234.00
Notification Charge	$105.00	**Number of Locations**	1
FILMLA STILL APPLICATION FEE	$60.00		

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Location

Permit Number S00040747
Production Company ZEPHYR PHOTO INC. & DARCY DIAM...
Insured Company ZEPHYR PHOTO INC. & DARCY DIAM...
Production Title GYMBOREEE/

Location Manager DARCY DIAMOND
Primary Phone Office - 510-912-5299
Secondary Phone

Location Address 4661 White Oak Ave, Encino, CA, 91316

Location Type Private Residence

Film Dates 6/9/2011 - 6/9/2011 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents zephyr agent letter.pdf
4600 and 4700 block of White Oak Avenue July 2009.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** B4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs POST NO PARKING 300FT IN FRONT OF LOCATION 4661 WHITE OAKE AVE

Approximate Footage 0 - 300 **Log Number** 17110

Date(s) 6/9/2011 to 6/9/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Zephyr ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/31/11

Zephyr Photo Productions, Inc.
Name of Principal

By: [signature]
Representative's Signature

Darcy Diamond
Print Representative's Name

Producer
Representative's title

19201 Sonoma Hwy #260

Sonoma, CA 95476
Principal's Address

510/912-5299
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
4600 - 4700 BLOCK OF WHITE OAK AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 4600 - 4700 block of White Oak Avenue is a unique and charming residential area. White Oak Avenue is one of the few areas in the Los Angeles that does not have pedestrian sidewalks or curb lanes for parking. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. **No cast and crew parking is allowed at 4717 White Oak Avenue.**
- **Parking of production vehicles/equipment is limited to private property.** Parking is prohibited on White Oak Avenue. Production vehicles shall not interfere with safe use of the streets or access to residents' driveways. Driveways may not be block or used for vehicle turnarounds.
- **Production vehicles may not park or stop to unload on White Oak Avenue.** Equipment vehicles may unload only on the location property.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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